Marco Alpoim 2024

PORTFOLIO

Graphic Design + Illustration

Scrolldown ↓

ABOUT ME

Marco André Gomes Alpoim

Sintra, Lisboa, Portugal

Portuguese - Native
English - Intermediate (B1)
Spanish - Elementary (A2)

Master's student in Communication Design at the Faculty of Fine Arts of Lisbon (FBAUL).

EDUCATION

2014 - 2018
12th grade in Visual Arts
Escola Secundária da Leal da Câmara - http://www.aels.pt/

2018 - 2021
Degree in Visual Arts & Technologies
Higher School of Education of Lisbon - https://www.esels.ipl.pt/

2020 - 2021
Cambridge English: Advanced

2021 - Current
Master's in Communication Design
Higher School of Education of Lisbon - https://www.esels.ipl.pt/

2021 - Current
Master's in Communication Design:
Faculdade de belas artes da universidade de lisboa – https://www.belasartes.ulisboa.pt/en/

EXPERIENCE

2020 - Now (2 years)
Ecommerce Designer Especialist (Graphic design / UI UX) Freelancer in PORTUGAL
TELEFUNDA - https://www.telepizza.pt/

2018 - Now (3 years)
Freelancer

2021 - 2023 (2 years)
Graphic Designer in ANYTHINK, Digital marketing & communication.
ANYTHINK - https://www.linkedin.com/company/anythink-pt/

2021 - 2022
Cultural Manager (Reports and Articles)
Higher School of Education of Lisbon - IPL

2021 (1 month)
Curricular Internship in ANYTHINK, Digital marketing & communication.
ANYTHINK - https://www.linkedin.com/company/anythink-pt/

SKILLS

Graphic Design;
Web Design (UI/UX);
Programation (HTML, CSS, Js);
Illustration (Digital & scientific);
Social Media Content;
Photo and video editing;
Visual Arts (Painting, sculptures & more);

SOFTWARE

Photoshop: ●●●●●●●●●●
Illustrator: ●●●●●●●●●●
Indesign: ●●●●●●●○○○
PremiumPro: ●●●●●●●○○○
After Effects: ●●●●●●●○○○
Visual Studio Code: ●●●●●●●○○○
Blender: ●●●●●●○○○○
Fusion 360: ●●●●●○○○○○

CONTACTS

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www.linkedin.com/in/marcoalpoim/
@marco_alpoim
https://www.behance.net/marco_alpoim
https://marcoalpoim.github.io/Marco-Alpoim/

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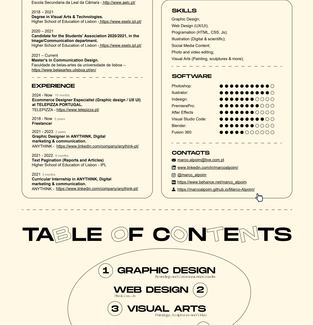
1 GRAPHIC DESIGN

Branding and Communication media

Marshmello_Face_mockup



Marshmello design proposal for a possible partnership between Marshmello and Vans
https://www.behance.net/gallery/220106609/Marshmello-x-Vans-Collaboration-Pitch

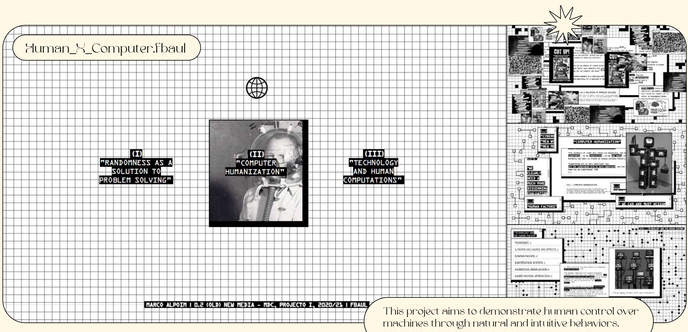
Stay_Rice_Mural_First_mockup

MEDICAL FACE
STAY!
STAY
STAY
STAY

The N64 Epilator project is an effective and simple epilator concept, inspired by the vintage side of the Nintendo franchise

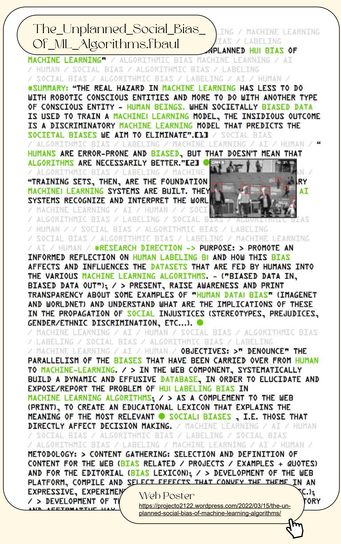
WEB DESIGN 2

Html, Css, Js

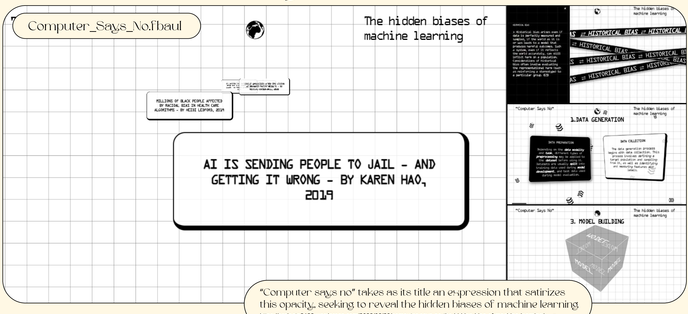


This project aims to demonstrate human control over machines (through rational and intuitive behaviors).
https://projecto2122.wordpress.com/2021/11/26/human-computer-interaction/

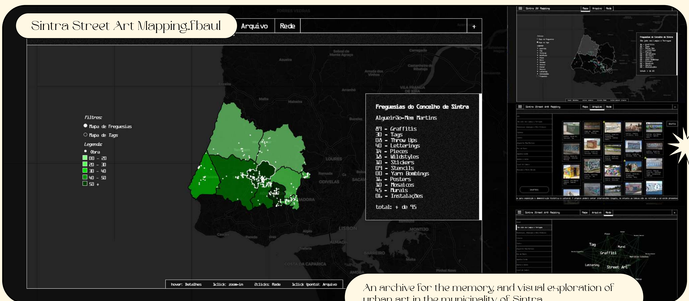
A Print Publication & A Complement Web about AI_Bias
https://projecto2122.wordpress.com/2022/02/05/facing-the-machine-learning-bias/



Web Poster
https://projecto2122.wordpress.com/2022/03/15/the-unplanned-social-bias-of-machine-learning-algorithms/



"Computer says no" takes as its title an expression that satirizes this opacity, seeking to reveal the hidden biases of machine learning
https://projecto2122.wordpress.com/2022/06/20/computer-says-no-the-hidden-bias-of-machine-learning/



An archive for the memory and visual exploration of urban art in the municipality of Sintra.
https://2022.fbaul-dinnm.pt/marco_alpoim/sintra_street_art_mapping/index.html

3 VISUAL ARTS

Paintings, Sculptures and Video

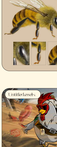


ILLUSTRATION 4

Photoshop and Nankipen Drawings

Spiritualiduuda, Drawing for Project Spiritualiduuda

Illustration inspired by the poem Miguel Torres Poetry Contest 2 Prize

Illustration inspired by the poem Contest Poetry Prize

Illustration inspired by the Gas Mask Experiment

Medal Cocker for Miguel Arraes's birthday present 2010